



Official Opening

of

The County of Peel Museum

and

Art Gallery

7 Wellington Street East, Brampton

Sunday, November 17, 1968

2:30 p.m.

The Peel County Historical Society

In association with

The Women's Institute of Peel County

and the

County of Peel

Programme

"O Canada"

Invocation—The Reverend Robert R. Nicholson

President

Brampton Ministerial Association

Remarks—Mr. Russell K. Cooper

President

Peel County Historical Society

Introduction—Mr. Cyril Clark

Centennial Warden

The County of Peel

Remarks—The Honourable William G. Davis, Q.C., B.A., LL.D.

Minister of Education and Minister of University Affairs

Introduction—Mr. E. W. Martin

Warden

The County of Peel

Remarks—Professor T. H. B. Symons, B.A., M.A.

President and Vice-Chancellor

Trent University—Peterborough

Official Opening—Hon. W. G. Davis and Prof. T. H. B. Symons

Inspection—The Museum and Art Gallery

Coffee

Peel County Historical Society

Mr. R. K. Cooper—President
Mr. Elmore Archdekin—Vice-President
Mr. A. L. Post—Secretary-Treasurer
Mrs. J. M. Kirkwood—Art Chairman
Mrs. L. Middlebrook—North Peel Women's
Institute
Mrs. J. R. McCracken—South Peel Women's
Institute
Miss E. L. Hoople—Belfountain Museum
Mr. Jim Lock—Museum Chairman
Mr. J. A. Phair—Publicity Chairman
Mr. G. MacKenzie—School Liaison

Art Gallery Committee

Chairman—Mrs. J. M. Kirkwood
Members—Mrs. C. Train
Mrs. C. A. Kee
Mr. C. A. Kee
Mr. W. E. Firth
Mr. G. R. Banks

Displays — Museum

There are 24 exhibits in the new museum designed to point out the unique features of Peel. Most displays show either a comparison of the past with the present or a progression in time from Peel's beginning in 1807 to the present. Only three themes have been emphasized—agriculture and the pioneer home—transportation—and industry. Using the three design criteria as outlined, a modern regional museum has evolved which is unlike any of the present small museums in the province. The museum is basically an educational facility for the young and not so young.

The Society gratefully acknowledges the outstanding support of the County of Peel Council which has made this project possible. Special thanks goes to Mrs. Pauline Hall of the Historical Branch, Department of Public Records and Archives, who advised and assisted with design features. The Women's Institutes of Peel County are to be congratulated for taking such an active part in bringing the museum and art gallery to fruition. Finally to the scores of individuals, organizations and industries who gave their generous support, the Society extends sincere thanks.

Displays #1 & 2

A comparative set of two pictorial maps in the foyer portray pioneer Peel and modern Peel and set the theme of the museum.

Designer & Artist—Mr. G. R. Banks

Display #3

The Iroquois roamed Peel before the coming of the whiteman and the flint arrowhead, bone needle and awl, clay pipe and pottery cooking utensils depict the technology and design skills of these people.

Design & Art—Mrs. Irene Holdham
Mrs. Gary Veres
Sheridan College

Display #4

The ancient plow with its wooden beam sets the theme for the agriculture and pioneer home section.

Display #5

The development of the iron from 1807 to the present is interesting to the male students because it shows tremendous technological advancements, and to the girls because at some time in their lives they will have to use this kitchen gadget.

Design & Art—Mrs. Pauline Hall

Display #6

The technology of domestic lighting from the beginning of Peel to the present is displayed in its simplest forms so that even the casual student can understand.

Design & Art—Mrs. Pauline Hall

Display #7

Cranks in the kitchen is an involvement exhibit and the visitor can turn the cranks on nine gadgets of yesteryears which might be found in the kitchen.

Design & Art—Mrs. Pauline Hall

Display #8

Pioneer seed-time is represented by the shadowy figure of the sower and the ancient harrows, sowing basket and hoe.

Design & Art—Mrs. E. W. Ledsham

Display #9

Shadows from the past cradle wheat and then thresh it with a flail.

Design & Art—Mrs. E. W. Ledsham

Display #10

The intermediate stage in Peel agriculture was the development of the dairy herd of Holstein, Jersey, Guernsey and Ayrshire around the turn of the century. There are still many farm women who vividly remember using the separator to divide the cream from the milk.

Design & Art—Mrs. E. W. Ledsham

Display #11

Modern farm machinery with today's farm in the background and present day methods of feeding cattle and harvesting portrayed on the side panels tell the story of Peel agriculture in the 1960's and 1970's.

Design & Art—Mr. Fred Read

Display Courtesy—Peel County Junior Farmers

Display #12

The major display in the museum which consumed countless hours of work tells the story of land transportation in Peel. In the foreground are the modern buildings and the GO Transit of Mississauga and rising into the Caledon hills is the Forks of the Credit with a Credit Valley train of the 1880's.

Design & Art—Mr. Jimmy Lock

Display #13

A time change down the centre of the Credit river and out into Lake Ontario divides the earliest water transportation in Peel from the present. On the right is the tiny government log cabin built to house the first white settler in Peel who was ferryman for early travellers crossing the river. The tiny sailing craft would bring him supplies from York. On the left is a modern Texaco tanker discharging oil at the Port Credit refinery.

Design & Art—Mr. G. R. Banks

Display Courtesy—Texaco Canada Limited

Display #14

Toronto International Airport at Malton became a major airport during World War II when fighter and bomber pilots were trained. A time change separates these airborne planes from the modern airport with its terminal and aeroquay which is used by thousands of travellers each year.

Design & Art—Mr. G. R. Banks

Display Courtesy—Department of Transport
Government of Canada

Display #15

The first Chinook engine designed and manufactured at Malton ushered the jet age into Peel. It weighs about 1,300 pounds without the internal blades and represents the beginning of the jet industry which has made Orenda Engines and Peel County famous throughout the world.

Donation—Orenda Engines Limited, Mississauga
Installation—Malton Machinists Union

Display #16

The early Peel photographer who coated his own glass plates never dreamed that someday there would be tiny rolls of color film and cameras which take almost all the guess work out of taking pictures.

Display Courtesy—Canadian Kodak Company Limited
Chinguacousy Twp.

Display #17

There were four early hydro power generators on the Credit river in Peel. The plant at the Cataract produced power for 3,000 hundred watt lamps. The Lakeview Steam plant modelled for this exhibit generated enough power for 24,000,000.

Display Courtesy—Ontario Hydro
Mississauga

Display #18

Brick manufacturing in Peel has come a long way from the long, slow process for hand-making bricks in the second half of the 19th century to the model of the modern Peel automated plant which has only one hand operation.

Design & Art—Miss Pat Calvert
Mr. Ben Hogan
Miss Tina May Campbell
Sheridan College
Display Courtesy—F. B. McFarren Ltd.
Streetsville

Display #19

The production of stone ground flour was of vital importance to the early Peel settler and Peel had dozens of flour mills on the Credit river before 1900. Technology and automation have combined to change this industry so that today the comparisons with the past are very obvious.

Design & Art—Early Mill—Mr. E. W. Ledsham
Modern Mill—Mrs. E. W. Ledsham
Display Courtesy—Reid Milling
Streetsville

Display #20

Modern technology has also caught up with the pill manufacturing industry. The early Peel doctor or Herbalist pressed each individually and then mounted a dozen or more on the head of pins and dipped them into a sugar solution. Today pills come out of a machine at such a rate they can hardly be counted by the human eye.

Display Courtesy—Rexall Drugs
Mississauga

Display #21

The transportation industry has come a long way from the typical Peel Carriage & Waggon Shop of the Dodds family at Bolton to the mass production of cars at the American Motors.

Design & Art—Mr. Fred Read
Display Courtesy—American Motors
Brampton

Display #22

During the pioneer days of Peel every settler had a bake oven for pies, cakes and bread. Today the housewife in more than a dozen countries in almost every corner of the world reaches into her frozen food compartment and brings out a delicious dessert made in Peel by Sara Lee.

Design & Art—Mr. Fred Read
Display Courtesy—Kitchens of Sara Lee
(Canada) Ltd.
Bramalea

Display #23

Printing newspapers using the hand lever of the old Washington press of the 1850's is vastly different to the fully automated color rotary press of today. The Washington would produce less than 100 single sheets of printing on one side compared to the rotary which will turn out 18,000 48-page newspapers in up to four colors, in one hour.

Display Courtesy—Charters Publishing Co. Ltd.
Brampton

Display #24

Peel's first roads were little better than trails through the bush and making a trip of only a few miles could be a real hardship. Now the region is traversed by miles of good highway and one can speed between the two most distant points in the County in less than one hour. Armstrong and Peel Construction have built roads in most Canadian provinces, their reputation is tops in that field.

Design & Art—Jamie Owen
Paul Robitaille
Sheridan College
Display Courtesy—Armstrong Bros. Co. Ltd.
Peel Construction Co. Ltd.

Displays — Art Gallery

Artist—Clifton Train

One of Clifton Train's favourite subjects for water colour painting is rural Peel. The subjects that interest him most are in themselves fleeting—a day overcast with rain, a fog, a texture of earth, grass or wood. Mr. Train's works are executed in transparent water colour painting—the most difficult of mediums. In the first few minutes after the first wash is laid, the whole picture can be assessed as a success or failure. A more exciting situation for a painter can not be imagined. Mr. Train makes a rough guess of success versus failure at about one in seven.

Display—Mrs. J. M. Kirkwood, Mrs. C. Train

Sculptor—Andrew Drenters

An international reputation is something which takes sculptors years to achieve and in fact many never progress past some local recognition. In a few short years Andrew Drenters has achieved fame on both sides of the ocean and the demand for his works is increasing rapidly. Mr. Drenters has inherited the feel for iron from his father who was a craftsman blacksmith. He develops a sense of flowing mobility in design which is unique. Mr. Drenters has an ability to see potential shape and form in ancient pieces of discarded iron which when welded together form a fine piece of sculpture.